

Script: from the first scene for the film
Andromeda which will start in a large castle.



www.andromede.online



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The story of Andromeda involves the work of a researcher in paleontology and astronomy uncovering the details of the sudden disappearance of the dinosaurs, which he discovers was in fact due to a global nuclear bombardment that took place throughout the solar system much earlier in earth's history.

The story line for the film Andromeda involves amazing adventures of love and magic on planet earth and in the Andromeda galaxy.

In order to bring more magic to the film storyline, I would like to integrate all the magic of Castle into the beginning segment of the film.

The scenes the film, begin with an actor playing the role of Lord Mac Ashley a grand and wealthy owner of several terrains in Ireland and Scotland, he is also a distant cousin of the British Monarchy.

The extremely wealthy Lord Mac Ashley is also very passionate about poetry and fair-tale astronomy, and more specifically the Arabian Nights stories.

Lord Mac Ashley, lives in a permanent suite at Castle, he is contacted by a French author who sends him the manuscript of his work entitled Andromeda, in the hope that they can grant him an audience and find a producer to produce his book.

The wealthy Lord Mac Ashley grants the author of the Andromeda story-line an audience at his abode, in his suite at Castle, and the author arrives in a taxi at Castle where he is immediately received by Lord Mac Ashley.

Lord Mac Ashley, because of his passion for the Arabian Nights tales, makes a proposal to the author of Andromeda.

Lord Mac Ashley, suggests that the author continues to produce several more story-lines on the only condition that he agrees to stay at the castle for one thousand and one nights with a total ban on leaving the castle, or to speak of his presence at the castle to anybody whatsoever, and not to receive anyone in the Castle during this period of a thousand and one nights, during which time the author of the Andromeda story line will write an Andromeda trilogy.

It is to be specified in a contract with the author, that if he does not comply with the contract conditions for the period of a Thousand and One Nights he will lose all rights to these works without any recourse.

Lord Mac Ashley, informs the author of Andromeda, that all expenses will be paid by him, Lord Ashley, and whichever facilities the author wishes to use at the castle are at his disposal, where he would be free to move throughout. The author is amazed by this unexpected opportunity and immediately accepts.

97 days later, late at night, the first part of the Andromeda script is presented by the author in the large living room of Lord Mac Ashley's suite.

Lord Mac Ashley, has also invited some friends for the occasion, whom he introduces to the author of the work. Then Lord Mac Ashley, says to the author of the work "My dear fellow, we are listening".

The author then begins, during the course of the night, to tell the whole story, and the first part of the film Andromeda commences...

While working on the second party in the history of the script for Andromeda the author becomes exhausted from overwork and politely asks the wealthy Lord for permission to leave the castle, but Lord Mac Ashley, refuses.

The author works on and when he eventually comes to a conclusion with regard to the second part of the story, the author begins to recount this second part of the film story line to the Lord. Again, this takes most of the night.

While working on the third part of Andromeda the author becomes very exhausted with overwork and in an exhausted frenzy he tries to flee the castle during the night, by running through the forest. Lord Mac Ashley learns about this from his butler who advises him that the author cannot be found.

Lord Mac Ashley, furious and worried, orders his men to search the forest with dogs.

Lord Mac Ashley, however, and his adviser in fact know precisely where to find the author in the forest. This is because he had secretly administered an electronic micro-chip capsule which causes the author to glow so that he could be geo-located, although the capsule is harmless to his health.

A manhunt is then opened in the forest and the fleeing author begins to hear dogs as they run in search of him. The men begin to catch up with him quickly thanks to the geo-location device which he is carrying. They capture the author and bring him back to the castle, to Lord Mac Ashley, who reassures him and begs him to continue on writing with a little fortitude and to finish the third and last part of the Andromeda saga.

The evening of the thousand and first night arrives and the author delivers the work to his host and then begins explaining the third and last part of the story. This takes all night. Lord Mac Ashley, makes a statement to the world press and they are invited to meet the actual author of Andromeda.